FLYAIGH

CALL SHEET

PROJECT **Last Order (short film)**

PRODUCTION **Northlight Pictures**

DATE **Saturday, March 13, 2027**

SHOOT DAY **Day 2 of 3**

EXAMPLE · A made-up shoot day. Every name, address, hospital and phone number is invented.

CALL TIMES

General crew call	**7:00 AM**
Shooting call	8:30 AM
Meals	Breakfast 6:30 AM on site · Lunch 1:00 PM
Est. wrap	6:30 PM

LOCATION

Set	Morning Cup café (interior) and the sidewalk outside
Address	214 Example Street
Parking	Lot behind the bakery next door, 6 spaces. Please carpool.
Basecamp / holding	Café back room: hair and makeup, wardrobe
Location contact	J. Rivera (owner) · 555-0142

SAFETY

Nearest ER	City General Hospital · 1.4 mi, 6 min · 555-0199
Emergency	911
Today	Dolly track on the sidewalk: keep a 3 ft walkway clear, one PA at each end.

WEATHER

Forecast	Cloudy, 20% chance of rain
High / low	54°F / 41°F
Sunrise / sunset	7:14 AM / 7:09 PM

KEY CONTACTS

Role	Name	Phone
Director	Mia Chen	555-0101
Producer	Sam Ortiz	555-0102
1st AD	Lena Park	555-0103
Production coordinator	Jo Adams	555-0104

SCHEDULE

Time	Sc.	Set and description	I/E	D/N	Pages	Cast	Location
7:00 AM	—	Crew call, breakfast, load in					Basecamp
8:30 AM	4	Café counter. Ana opens up and serves the first customer.	INT	D	1 4/8	1	Café
10:30 AM	5	Café table. Leo orders; the argument.	INT	D	2 3/8	1, 2	Café
1:00 PM	—	Lunch (1 hour)					Back room
2:00 PM	7	Sidewalk. Leo leaves; Ana watches from the window.	EXT	D	6/8	1, 2	Sidewalk
3:30 PM	—	AI references for Sc. 9: Ana and Leo in Sc. 7 costume, front / 3/4 / side / back; empty sidewalk plate.	EXT	D	—	1, 2	Sidewalk
4:00 PM	8	Café. Ana alone, closing up.	INT	D	1/8	1	Café
6:30 PM	—	Wrap, load out. Today: 4 6/8 pages.					

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CAST

#	Character	Cast	Status	Pickup	Hair & makeup	On set	Notes
1	Ana	Mei Lin	W	O/T	7:15 AM	8:15 AM	Own white sneakers. Stays after Sc. 7 for AI references.
2	Leo	Tom Becker	SW	8:45 AM	9:15 AM	10:15 AM	Grey coat for Sc. 5, 7 and the references.

CREW

Department	Role	Name	Call	Phone
Production	Director	Mia Chen	7:00 AM	555-0101
Production	1st AD	Lena Park	6:30 AM	555-0103
Production	PA	Max Dunn	6:30 AM	555-0117
Camera	Director of photography	Ravi Shah	7:00 AM	555-0110
Camera	1st AC	Nora Kim	7:00 AM	555-0111
Grip & electric	Gaffer	Ben Cole	7:00 AM	555-0112
Sound	Sound mixer	Ida Moss	7:30 AM	555-0113
Art	Production designer, props	Eli Ford	7:00 AM	555-0114
Wardrobe	Costume designer	Zoe Hart	7:00 AM	555-0115
Hair & makeup	Makeup artist	Pia Ruiz	7:00 AM	555-0116

DEPARTMENT NOTES

Camera	35 mm and 50 mm primes. Dolly in the café for Sc. 5.
Sound	Fridge and espresso machine off during takes; back on between setups.
Art & props	Practical espresso machine. 12 paper cups with the café logo.
Wardrobe & makeup	Leo's grey coat is the only one: keep it dry. Same look for the references.
Transport	Carpool. Leo picked up at 8:45 AM by the PA.
AI references	Sc. 9 (Leo walks home in heavy rain) will be generated, not shot. Both actors signed the AI likeness release.

NEXT DAY

Sc.	Set and description	I/E	D/N	Pages	Cast
1	Bus stop. Ana waits in the dark.	EXT	N	5/8	1
2	Bus stop. First light; Leo arrives.	EXT	D	1 2/8	1, 2
3	Bus. They sit apart.	INT	D	1	1, 2

DAY 3 · FIRST CALL **Sunday, March 14 · crew call 5:30 AM at the bus depot**